

INTERNATIONAL SCHOOL OF BALLET

SUMMER SCHOOL OF EXCELLENCE 2009 JUNE 29 – JULY 11



Internationally renowned teachers have included:

Natalia Terenchenkova, Mehmet Balkan, Claudia Jung, Svea Eklof, Philip Landsdale, Ali Pourfarrok, Sergei Terenchenko, Anuschka Roes, Francois Chevennement, Mercedes Bernardez, Cem Catbas, Ramazan Bapov



Umran Sumen

- ◆ Studied for nine years at the Ankara State Conservatory
- ◆ BA degree in ballet from the Faculty of Fine Arts, Ankara
- ◆ Received Masters degree from Hacettepe University
- ◆ Royal Academy of Dancing Registered Teacher
- ◆ Studied at the London Royal Ballet Academy at the invitation of Dame Ninette de Valois
- ◆ Studied choreography and teaching with the Ballet der Wiener Staatsoper
- ◆ Danced for 16 years as leading soloist
- ◆ Appointed the Calgary City Ballet Artistic Director in 1986
- ◆ 125th Anniversary Commemorative Medal
- ◆ Immigrants of Distinction Arts & Culture Award
- ◆ Currently founder & Director of the International School of Ballet & Artistic Director of Jeunesse Classique Ballet



Mehmet Balkan

- In 1978, awarded with a bronze medal in Varna Ballet Competition
- In 1984, danced as a principle dancer with Royal Belgium Ballet Company
- Mehmet danced as a guest dancer with the world famous ballet companies such as Koln, Paris, Vienna, Hamburg, Rome, New York, Tokyo, Milan etc.
- In 1989, he became the artistic director of the Hannover Ballet Company, Germany.
- In 1994, Mehmet has been awarded the best choreographer in Japan
- In 2002, he has been assigned as artistic director of the Portugal State Ballet
- Studied for nine years at the Ankara State Conservatory
- Studied at the London Royal Ballet Academy at the invitation of Dame Ninette de Valois.

GRADED LEVELS

Ages 9 to 12

Ballet technique, créative movement, mime, character, limbering and jazz
And modern

Monday to Friday
9:00am – 12:00pm

Saturday
9:00am – 10:00am

TWO WEEK \$560

INTERMEDIATE

Ages 13 and up

Ballet technique, pointe, variations, mime, character, limbering, jazz, and modern

Monday to Friday
12:00pm – 5:00pm

Saturday
10:00am – 12:15pm

TWO WEEK \$790

ADVANCED TO PRE-PROFESSIONAL

Ballet technique, pointe, répertoire, mime, character, Pas de deux, choreography, limbering, jazz and modern

Monday to Friday
12:00pm – 5:00pm

Saturday
10:00am – 12:15pm

TWO WEEK \$910

LECTURE SERIES FOR ALL LEVELS ON ANATOMY, NUTRITION AND INJURY PREVENTION BY CERTIFIED SPECIALISTS



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|-------------------------------|----------------|--|------------------------|-------------|
| STUDENT'S NAME (PLEASE PRINT) | | PARENT/GUARDIAN | | |
| EMAIL ADDRESS | HOME ADDRESS | CITY | PROVINCE | POSTAL CODE |
| RES. PHONE | BUS. PHONE | | | |
| AGE | ACADEMIC GRADE | YEARS OF BALLET TRAINING | PRESENT LEVEL (BALLET) | |
| NAME OF DANCE SCHOOL | | PLEASE CHECK ONE <input type="checkbox"/> GRADED <input type="checkbox"/> INTERMEDIATE <input type="checkbox"/> ADVANCED TO PRE-PROFESSIONAL | | |
| Health Care # | | | | |

Registration:

Fees are payable to The International School of Ballet. Registration fee is \$250.00. Registration fee will be deducted from the tuition fee. All registrations are final. There will be no refunds in the event of withdrawal or sickness. Early registration is recommended, as space will be limited in order to provide high quality instruction. Students will be assessed for all level placements on the first day of classes. Please. Include a letter of recommendation from current instructor.

FOR INFORMATION & REGISTRATION, CALL (403) 253-7550

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